



teatro stabile
del veneto
carlo goldoni



CITYPASS
VENEZIA
UNICA

Florian
VENEZIA 1720

2015: AVAILABLE DATES

ALL THE SHOWS START AT 8 PM WITH ENGLISH SURTITLES (AFFRESCO DI VENEZIA)
AND ENGLISH AND FRENCH SURTITLES (ARLECCHINO)

AFFRESCO *di* VENEZIA

ARLECCHINO

Servants of two masters

JUNE

Thu. 18/06
Sat. 20/06
Tue. 23/06
Thu. 25/06
Sat. 27/06
Tue. 30/06

JULY

Thu. 02/07
Tue. 07/07
Thu. 09/07
Sat. 11/07

JULY

Thu. 16/07
Sun. 19/07
Tue. 21/07
Thu. 23/07
Sat. 25/07

AUGUST

Tue. 11/08
Thu. 13/08
Sat. 15/08
Sun. 16/08
Tue. 18/08
Thu. 20/08
Sat. 22/08
Tue. 25/08
Thu. 27/08
Sat. 29/08

SEPTEMBER

Tue. 01/09
Fri. 04/09
Tue. 08/09
Fri. 11/09
Tue. 15/09
Fri. 18/09
Tue. 22/09
Fri. 25/09
Tue. 29/09

OCTOBER

Fri. 02/10

Duration (1.30")

Duration (1.15")

SERVICES

- Air-conditioning
- One free drink in the theatre at the end of the show
- English surtitles (Affresco di Venezia)
- English and French surtitles (Arlecchino)

AVM Autorimessa Comunale Car Park at Piazzale Roma
€ 15,00 night fare from 5pm to 5am

PRICES

(prezzi al pubblico)

Adults	€ 30,00
Young people (18-29 years old)	€ 15,00
Families (adults + younger than 18 years old)	€ 31,00
Veneto inhabitants/TSV members	€ 20,00



info-line and booking

041 2402011/14
Call Center 041 2424
ticketing@velaspa.com

for sale at

Teatro Goldoni
San Marco 4650/b
Venezia Unica ticket point

web site

www.teatrostabileveneto.it
www.veneziaunica.it



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GOLDONI EXPERIENCE

AFFRESCO *of* VENEZIA

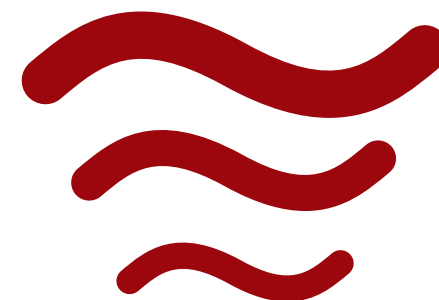
direction and adaptation by Giuseppe Emiliani



ARLECCHINO

Servant of two masters

direction and adaptation by Giorgio Sangati



Goldoni Theatre

The Carlo Goldoni Theatre, also named San Salvador and San Luca Theatre, is the oldest and still existing theatre in Venice. It was built by Vendramin family in 1662 and opened in the autumn of the same year. Its most flourishing period started in 1752, when the Theatre managed to employ Carlo Goldoni, who was considered the most important city playwright during that period of time and whose fame was threatened only by the conservative Carlo Gozzi. At the San Luca Theatre Carlo Goldoni created works like “Il Campiello” “Gl’Innamorati”, “I rusteghi”. Goldoni worked at the San Luca Theatre until 1761 and this last theatrical season was his most active and flourish as he produced plays like “La trilogia della villeggiatura”, “Sior Todero brontolon” “Le baruffe chiozzotte” e “Una delle ultime sere di carnevale”.

From 1775 to 1844 the Theatre was the object of great structural and internal management changes; in 1853 the painter Ferrari Bravo carried out a significant renovation in neo gothic style and gave the theatre those particular features that still characterize it. In 1875 it was named after Carlo Goldoni. The following years were really hard, so that in 1947 it was certified that the venue couldn’t be used and only in 1979 it was possible to give it back to the city. The Municipality of Venice has managed the theatre by its own for over ten years, entrusting its management to different directors, among which the unforgettable Giorgio Gaber. In the end, in 1992 the management was entrusted to the “Teatro Stabile del Veneto”, an association which also the Giuseppe Verdi Theatre of Padua is part of.



Goldoni Experience



Carlo Goldoni, undisputed genius of the *Commedia dell'Arte* and soul of Venice.

An author always present capable, with its masks, to outline universal characters still extremely topical.

The Teatro Stabile del Veneto has done homage to the great playwright, who has also dedicated its Venetian theater to, by staging two shows which are very different from each other, but definitely great examples of the production of Goldoni. The first one, *Affresco di Venezia* is a miscellany of works by Goldoni created before the Parisian period: a declaration of love to the City set in the last night of Carnival.

The Goldoni Experience is further enriched thanks to various experiences of great cultural value that one can live in Venice, such as guided tours, gastronomy, museums and the historical Venetian cafés.

In addition, Goldoni Experience can be a new way to discover the essence of Venice in the same year of the EXPO.

Affresco di Venezia

direction and adaptation by **Giuseppe Emiliani**

A lively theatrical celebration of the eighteenth century Venice. Venice, the city of wonders, the world stage. A tribute to Carlo Goldoni and his theatre. An amazing show full of coups de théâtre and special effects.

A magic canvas of Venice during the carnival. Everyday life tableaux from dawn to night. The last day Goldoni spent in Venice before leaving to France. Love intrigues, misunderstandings, farce and disguise.

The vibrant energy of Venice, a city to preserve and defend.



Arlecchino

Servant of two masters

direction and adaptation by **Giorgio Sangati**

A show of *Commedia dell'Arte*.

A masterpiece by Carlo Goldoni where the protagonist Arlecchino is the servant of two lords. In order to conceal his trick and pursue his unique aim, that is eating his fill, he performs a story full of misunderstandings and very funny gags.

A perfectly structured comedy, full of inventions, gags, plot twists, linked with an overwhelming rhythm.

A very good acting company composed of tight-knit actors who have gained long-standing experience in the field of the *Commedia dell'Arte*.

